Curriculum map

	Autumn 1	Spring 1	Summer1
Year 7	**<u>Surfaces</u>** This project encourages students to explore the visual and tactile qualities of surfaces in art and design. Through an investigation of texture, layering, and mark-making, they will experiment with different materials and techniques to create depth and contrast. **Autumn 2** Students will study how artists use surface treatments to evoke mood, meaning, and atmosphere. Their final outcomes will showcase an understanding of tone, texture, pattern, and perspective reflecting their personal interpretations of surface qualities in both natural and man-made environments.	**<u>Fragments</u>** This thematic project encourages students to explore the idea of fragmentation in art and design. Through experimentation with composition, layering, and abstraction, students will investigate how breaking apart and reassembling images, materials, and ideas can create new meaning. **Spring 2** They will study artists who use fragmentation in their work and develop their own creative responses, producing final outcomes that incorporate these techniques.	**<u>Architecture</u>** This project introduces students to architecture as both a functional and artistic discipline. They will explore the relationship between structure, form, and space, studying architectural styles, influential designers, and key design principles. **Summer 2** Through drawing, model-making, and mixed-media techniques, students will develop their own architectural concepts, leading to final outcomes that reflect their understanding of composition, perspective, and three-dimensional design.
Year 8	**Autumn 1**	**Spring 1**	**Summer 1**

	<u>Portraits</u> This project explores portraiture as a means of self-expression and identity. Students will study a range of artistic approaches to portraiture, from traditional realism to abstract and experimental styles. **Autumn 2** They will investigate how artists capture personality, mood, and narrative through facial features, composition, and colour. Through a variety of techniques, students will create their own portraits, developing a deeper understanding of visual storytelling and representation.	**<u>Locks</u>** This thematic project examines the concept of locks as both a physical and symbolic element in art and design. Students will explore the role of locks in security, secrecy, and protection, as well as their metaphorical significance in themes such as restriction and mystery. **Spring 2** Using drawing, printmaking, and mixed-media techniques, students will develop creative responses inspired by historical and contemporary artists, leading to final outcomes that reflect their exploration of this theme.	**<u>Reflection</u>** This project challenges students to explore the theme of reflection both literally and conceptually. They will investigate reflections in water, mirrors, and glass, as well as deeper interpretations related to self-reflection and personal identity. **Summer 2** Through experimentation with different media, including photography, painting, and digital manipulation, students will create outcomes that showcase their understanding of composition, perspective, and meaning in reflective imagery.

Year 9	**Autumn1**	**Spring 1**	**Summer 1**
	Street Art This project introduces students to the dynamic and expressive world of street art. They will explore the history and cultural significance of urban art forms, from graffiti and stencil work to large-scale murals and paste-ups. By studying influential street artists and experimenting with bold colours, typography, and layering techniques, students will develop their own visually striking responses. Their final outcomes will reflect an understanding of street art's impact as a tool for communication, activism, and self-expression.	**Land, Sea, Cities** This project encourages students to explore the visual and emotional impact of different environments, from vast landscapes and seascapes to the energy of urban spaces. Through a variety of artistic techniques, including painting, printmaking, and collage, they will study how artists capture movement, atmosphere, and perspective. Students will create their own interpretations of land, sea, and cityscapes, developing compositions that reflect their personal responses to place and space.	**Natural Forms** This thematic project focuses on the beauty and complexity of natural forms, from organic textures and patterns to the structure of plants, shells, and bones. Students will investigate how artists have drawn inspiration from nature and experiment with a range of materials and techniques to capture intricate details. By exploring abstraction, scale, and repetition, they will develop their own creative outcomes that celebrate the visual richness of the natural world.